

Guidelines for Preparing and Submitting Abstracts

Abstracts should be prepared in accordance with this template.

Abstracts should be drawn up in one of the working languages (English, French, Spanish, or Lithuanian) in the form of a single file. This file must also contain an English translation if the abstract is not in English. The file must be in .docx, .doc, or .rtf format. The file name must consist of the surname and the initials of the presenting author (for example, Jonaitis_J).

The abstracts must not exceed 250 words. The document must be in Times New Roman font, 14 pt, with a single line spacing, justified, indent 1 cm, left and right margins — 3.0 and 1.5 cm respectively.

Abstracts should have the following structure:

- **TITLE** (in capital letters in bold, centered alignment), followed by one line spacing;
- **author names**: the surnames and initials of authors with the name of the presenting author underlined (in centered bold), followed by one line spacing;
 - *the name of the organization, mailing address, and email* (in centered italics), followed by one line spacing;
 - the text of the abstract, followed by one line spacing;
 - information about grants, programs, etc., within which the work has been done (font size 12 pt., justified alignment).

The Scientific Committee reserves the right to select the abstracts for the conference program. Abstracts prepared in violation of these requirements shall not be considered by the program committee. Accepted abstracts are to be published in the Book of Abstracts edition.

UNIVERSITY THEATRE IN THE TIME OF GLOBAL CHALLENGES

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The International University Theatre Association was established at Université de Liège (Belgium) in 1994 to develop and promote recognized post-secondary activity in theatre training, creation, research, and theoretical and practical research, throughout the world, at the level of university or higher studies. The IUTA has members in over fifty countries.

Designed by and for people from universities and other types of post-secondary learning institutions, the IUTA is a unique forum where teachers, practitioners, creators, scholars, and theorists can share discoveries and discuss common concerns. The IUTA holds a World Congress every two years.

The mission of the IUTA is - asserting the specificity of theatre at university; developing solidarity and cooperation between university theatres around the world; structuring exchanges among the different members and establishing regular communication among them.

The aim of the International University Theatre Association is to develop and promote university theatre worldwide. “University theatre”, in this context, means any theatrical activity carried out within higher and tertiary education institutions, as training, creative or research activities, either theoretical or practical.

Aware of the role theatre plays in fostering dialogue and understanding between cultures, the association promotes exchanges and collaboration between university theatres (be it spontaneous student theatre, assisted, vocational, or professional work) as well as contacts with amateur and professional theatres.

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